

# Acrylic technique basics I

## *Msingi wa mbinu ya Acrylic I*

Name:

### **Wet-on-dry** *Wet-on-kavu*

Add paint to your brush, and add it to dry paper, like normal.

*Ongeza rangi kwenye brashi yako, na uiongeze kwenye karatasi kavu, kama kawaida.*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

### **Pointillism (dots and dashes)**

#### *Pointillism (dots na dashi)*

Add paint to dry paper using dabs and short brushstrokes.

*Ongeza rangi kwenye karatasi kavu kwa kutumia dabu na viboko vifupi vya brashi*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

### **Lines** *Mistari*

Add paint to dry paper using thick/thin and short/long lines.

*Ongeza rangi kwenye karatasi kavu kwa kutumia mistari minene/nyembamba na mifupi/ndefu.*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

# Acrylic technique basics II

## *Msingi wa mbinu ya Acrylic II*

Name:

### **Dry brush** *Brashi kavu*

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

*Tumia karatasi chakavu au taulo ya karatasi kupata rangi ya ziada kutoka kwa brashi yako, kisha tengeneza mistari mikwaruzo kwenye karatasi kavu.*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

### **Glazing** *Ukaushaji*

Put down a layer of colour and let it dry. Then mix some transparent paint and paint over on top of the first layer to adjust the colour.

*Weka safu ya rangi na iache ikauke. Kisha changanya rangi inayoonekana na upake rangi juu ya safu ya kwanza ili kurekebisha rangi.*

### **Wet-on-wet blending** *Mchanganyiko wa mvua-kwenye-mvua*

Mix a together two colours on your palettes. Put down an area of wet paint, and then quickly blend in a different colour before they both dry out.

*Changanya pamoja rangi mbili kwenye palettes zako. Weka eneo la rangi iliyolowa, kisha uchanganye haraka katika rangi tofauti kabla zote mbili kukauka.*